

LAURA BERNAS

HALE TALENT AGENCY
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AEA Eligible
www.laurabernas.com

THEATER

<i>Star Crossed</i>	Oberon	Fat Squirrel/Dir. Andrea Watson
<i>The Canopic Jar of My Sins</i>	Ralph Wiley	Fat Squirrel/Dir. Bennett Kirschner
<i>The 25 Hour Play Festival</i>	"E"	Intramural Theater
<i>Pericles</i>	Calliope a.k.a Gower	Redgrave Theatre (UK)/Dir. Aaron Parsons
<i>Chicken Soup with Barley</i>	Sarah/Dave	BOVTS Studio (UK)/Dir. Joshua Parr
<i>The Cherry Orchard</i>	Varya	BOVTS Studio (UK)/Dir. Mabel Aitken
<i>Macbeth</i>	Lady Macbeth	BOVTS Studio (UK)/Dir. Paul Chesterton
<i>Agamemnon: A New Adaptation</i>	Clytemnestra	BOVTS Studio (UK)/Dir. Jacquie Crago
<i>Behold: A New Musical</i>	Mrs. Gunn	Columbia CFA/Dir. Emily Sullivan
<i>The Seagull</i>	Nina	Moscow Art Theater Studio/Dir. Sergei Zemstov
<i>Dead City</i>	Beatrice/Nora	Frances Ann Cannon Theatre/Dir. Kat Kmn
<i>Animals Out of Paper</i>	Ilana Andrews	Downstage Theatre/Dir. Amelia Parenteau
<i>Pippin</i>	Lead Swing	Downstage Theatre/Dir. Caitie Cunningham

DEvised THEATER

<i>Re: Constructing America</i>	Co-Devisor	Created by Building Company Theater
<i>Apprentice: White House</i>	Co-Devisor	Created by Building Company Theater
<i>Natural Order</i>	Co-Devisor	Breadcrumbs Productions/Dir. Brad Beckman
<i>Immigration Dialogue</i>	Co-Devisor	Created by Building Company Theater
<i>Unearthing Mary Bixby</i>	Co-Devisor	Breadcrumbs Productions/Dir. Tanner Effinger
<i>TEMBO!</i>	Co-Devisor	DAT/Zanzibar Intl. Arts Festival/Dir. Candis Jones
<i>Wistaria</i>	Co-Devisor	DC Capital Fringe Festival/Dir. Jeremy Goren

DANCE THEATER

<i>Fast-Paced World</i>	Principal Dancer	Marigny Opera House/Choreo. Jakki Kalogridis
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FILM

<i>The Sinister Side of Her</i> (short)	Lead	Cult of Laura Productions/Dir. Laura Eden Kilmer
<i>Roadside Assistance</i> (short)	Lead	MCY Productions/Dir. Michelle C. Yu
<i>Alarm</i> (short)	Lead	VPA Syracuse/Dir. Matthew Arkema
<i>Gaining and Losing</i> (short)	Lead	Nada Stjepanovic Prod./Dir. Nada Stjepanovic

EDUCATION/TRAINING

Bristol Old Vic Theatre School (UK): MFA in Professional Acting

National Theater Institute Moscow Art Theater School Program (Russia): Certificate in Acting

Sarah Lawrence College (USA): Bachelor of Arts in Performing Arts

SKILLS

Dialects: RP, Cockney, Irish, Russian, General American, Southern American, Rhode Island, Midwestern

Improv: Clown/Stand-Up/Short & Long Form/Commedia Del Arte-Christine Farrell, Geoff Sobelle

Singing: Classically Trained Dramatic Coloratura & Lyric Mezzo-Lisa Howard, Pamela Rudge, Dr. Tara Melvin

Dance: Contact Improv/Period Dance (Adv), Contemp/Hip Hop/Modern/Tap/Ballet/Jazz (Int), Salsa/Tango (Beg)

Instruments: Cello/Guitar/Piano/Snare Drum (Basic)

Stage Combat: Cert. Adv. Jonathan Howell: Rapier & Dagger/Quarterstaff/Knife/Unarmed/Broadsword/Kali Sticks

Sports: Running, Rugby, Horseback Riding (Walk/Trot), Yoga (Hatha/Iyengar), Skiing (Downhill/XC), Swimming

Languages: Spoken: French/Russian (Basic) **Sung:** French, Russian, German, Italian, Spanish; IPA Proficient

Other: Sound Designer, Props Artisan, Photographer, Carpentry/Welding (Basic), Animal Impressions, US Passport