

LAURA BERNAS

AEA-Eligible

www.laurabernas.com

laura.bernas13@gmail.com

THEATER

| | | |
|------------------------------------|----------------------|---|
| <i>The Trees</i> | Terry | Intramural Theater/Dir. Bennett Kirschner |
| <i>Star-Crossed</i> | Oberon | Fat Squirrel/Dr. Andrea Watson |
| <i>The Canopic Jar of My Sins</i> | Ralph Wiley | Fat Squirrel/Dir. Bennett Kirschner |
| <i>Pericles</i> | Calliope a.k.a Gower | Redgrave Theatre (UK)/Dir. Aaron Parsons |
| <i>Chicken Soup with Barley</i> | Sarah/Dave | BOVTS Studio (UK)/Dir. Joshua Parr |
| <i>The Cherry Orchard</i> | Varya | BOVTS Studio (UK)/Dir. Mabel Aitken |
| <i>Macbeth</i> | Lady Macbeth | BOVTS Studio (UK)/Dir. Paul Chesterton |
| <i>Agamemnon: A New Adaptation</i> | Clytemnestra | BOVTS Studio (UK)/Dir. Jacquie Crago |
| <i>Behold: A New Musical</i> | Mrs. Gunn | Columbia CFA/Dir. Emily Sullivan |
| <i>The Seagull</i> | Nina | Moscow Art Theater Studio/Dir. Sergei Zemstov |
| <i>Dead City</i> | Beatrice/Nora | Frances Ann Cannon Theatre/Dir. Kat Kmn |
| <i>Animals Out of Paper</i> | Ilana Andrews | Downstage Theatre/Dir. Amelia Parenteau |
| <i>Pippin</i> | Lead Swing | Downstage Theatre/Dir. Caitie Cunningham |

DEvised THEATER

| | | |
|---------------------------------|------------|--|
| <i>Re: Constructing America</i> | Co-Devisor | Created by Building Company Theater |
| <i>Apprentice: White House</i> | Co-Devisor | Created by Building Company Theater |
| <i>Natural Order</i> | Co-Devisor | Breadcrumbs Productions/Dir. Brad Beckman |
| <i>Immigration Dialogue</i> | Co-Devisor | Created by Building Company Theater |
| <i>Unearthing Mary Bixby</i> | Co-Devisor | Breadcrumbs Productions/Dir. Tanner Effinger |
| <i>TEMBO!</i> | Co-Devisor | DAT/Zanzibar Intl. Arts Festival/Dir. Candis Jones |
| <i>Wistaria</i> | Co-Devisor | DC Capital Fringe Festival/Dir. Jeremy Goren |

DANCE THEATER

| | | |
|-------------------------|------------------|--------------------------------------|
| <i>Fast-Paced World</i> | Principal Dancer | Marigny Opera House/Jakki Kalogridis |
|-------------------------|------------------|--------------------------------------|

FILM

| | | |
|---------------------------------|------|--|
| <i>The Sinister Side of Her</i> | Lead | Cult of Laura Productions/Dir. Laura Eden Kilmer |
| <i>Roadside Assistance</i> | Lead | MCY Productions/Dir. Michelle C. Yu |
| <i>Alarm</i> | Lead | VPA Syracuse/Dir. Matthew Arkema |
| <i>Gaining and Losing</i> | Lead | Nada Stjepanovic Prod./Dir. Nada Stjepanovic |

***Commercials Available Upon Request**

EDUCATION/TRAINING

Bristol Old Vic Theatre School (UK): MFA in Professional Acting

National Theater Institute Moscow Art Theater School Program: Certificate in Acting

Sarah Lawrence College: Bachelor of Arts in Performing Arts

SKILLS

Dialects: RP, Cockney, Irish, Russian, General American, Southern American, Rhode Island, Midwestern

Improv: Clown/Stand-Up/Short & Long Form/Commedia Del Arte-Christine Farrell, Geoff Sobelle

Singing: Classically Trained Dramatic Coloratura & Lyric Mezzo-Lisa Howard, Pamela Rudge, Dr. Tara Melvin

Dance: Contact Improv/Period Dance (Adv), Contemp/Hip Hop/Modern/Tap/Ballet/Jazz (Int), Salsa/Tango (Beg)

Instruments: Cello/Guitar/Piano/Snare Drum (Basic)

Stage Combat: Cert. Adv. Jonathan Howell: Rapier & Dagger/Quarterstaff/Knife/Unarmed/Broadsword/Kali Sticks

Sports: Horseback Riding (Walk/Trot), Yoga (Hatha/Iyengar), Skiing (Downhill/XC), Swimming

Languages: Spoken: French & Russian (Basic) **Sung:** French, Russian, German, Italian, Spanish; IPA Proficient