

LAURA BERNAS

716-510-2714

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AEA-Eligible

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THEATER

<i>Surface Tension (SR)</i>	Mother Earth	Building Company Theater/Dir. Stephen Cross
<i>Pericles</i>	Calliope a.k.a Gower	Redgrave Theatre (UK)/Dir. Aaron Parsons
<i>Chicken Soup with Barley</i>	Sarah/Dave	BOVTS Studio (UK)/Dir. Joshua Parr
<i>The Cherry Orchard</i>	Varya	BOVTS Studio (UK)/Dir. Mabel Aitken
<i>Macbeth</i>	Lady Macbeth	BOVTS Studio (UK)/Dir. Paul Chesterton
<i>Agamemnon: A New Adaptation</i>	Clytemnestra	BOVTS Studio (UK)/Dir. Jacquie Crago
<i>Behold: A New Musical</i>	Mrs. Gunn	Columbia CFA/Dir. Emily Sullivan
<i>The Favor</i>	Lauren	Brooklyn 10-Min Plays/Dir. Sarah Stevens
<i>The Seagull</i>	Nina	Moscow Art Theater Studio/Dir. Sergei Zemstov
<i>Dead City</i>	Beatrice/Nora	Frances Ann Cannon Theatre/Dir. Kat Kmn
<i>Animals Out of Paper</i>	Ilana Andrews	Downstage Theatre/Dir. Amelia Parenteau
<i>Pippin</i>	Lead Swing	Downstage Theatre/Dir. Caitie Cunningham

DEvised THEATER

<i>Re: Constructing America</i>	Co-Devisor	Created by Building Company Theater
<i>Apprentice: White House</i>	Co-Devisor	Created by Building Company Theater
<i>Natural Order (SR)</i>	Co-Devisor	Breadcrumbs Productions/Dir. Brad Beckman
<i>Immigration Dialogue</i>	Co-Devisor	Created by Building Company Theater
<i>Unearthing Mary Bixby</i>	Co-Devisor	Breadcrumbs Productions/Dir. Tanner Effinger
<i>TEMBO!</i>	Co-Devisor	DAT/Zanzibar Intl. Arts Festival/Dir. Candis Jones
<i>Wistaria</i>	Co-Devisor	DC Capital Fringe Festival/Dir. Jeremy Goren

FILM

Roadside Assistance (Short)	Lead	MCY Productions/Dir. Michelle C. Yu
Alarm (Short)	Lead	VPA Syracuse/Dir. Matthew Arkema
Gaining and Losing (Short)	Lead	Nada Stjepanovic Prod./Dir. Nada Stjepanovic

EDUCATION/TRAINING

Bristol Old Vic Theatre School (UK): MFA in Professional Acting

Moscow Art Theater School: Advanced Certificate in Acting

Sarah Lawrence College: Bachelor of Arts in Performing Arts

SKILLS

Dialects: RP, Cockney, Russian, Irish, General American, Southern American, Rhode Island, Midwestern

Improv: Clown/Stand-Up/Short & Long-Form Harold-Christine Farrell, Commedia Del Arte-Geoff Sobelle

Singing: Classically Trained Mezzo-Soprano w/ Legit, Belt, Pop (F3 to C6)-Lisa Howard, Pamela Rudge

Dance: Contact Improv (Adv), Period Dance (Adv), Hip Hop (Int), Modern (Int), Tap/Ballet/Jazz (AdvBeg), Salsa (Beg)

Instruments: Guitar (Basic), Piano (Basic), Snare Drum (Basic)

Stage Combat: BADC Certified Advanced: Rapier & Dagger/Quarterstaff/Knife/Unarmed/Broadsword/Kali Sticks

Sports: Marathon Running, Rugby, Horseback Riding (Walk/Trot), Yoga (Hatha/Iyengar), Skiing (Downhill/XC)

Languages: French (Basic), Russian (Basic)

Other fun facts about me: Choreographer, Poet, Sound Designer, Photographer, Props Artisan, Carpentry/Welding (Basic), Dolphin Impression, Valid US Passport